



RAN-1901130202050001

M.A. (Sem. - II) Examination November - 2025

English (Paper - ME : 10) Multidisciplinary Course : (Novel and Psychology)

Time: 2 Hours]

[Total Marks: 50

સૂચના : / Instructions

- (1) ઉપરોક્ત દર્શાવેલ વિગતો ઉત્તરવહી પર અવશ્ય લખવી.
Fill up strictly the above details on your answer book.
- (2) All questions carry equal marks.
- (3) All questions are compulsory

Seat No.:

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Student's Signature

- Q. 1. A.** Critically examine *Leonardo Vinci and a memory of his childhood* by Sigmund Freud as psychoanalysis of one of the finest genius in history.
- OR**
- Q. 1. B.** Examine the importance of a single memory in the life of Vinci in *Leonardo Vinci and a memory of his childhood* by Sigmund Freud.
- Q. 2. A.** Discuss how *The Undiscovered Self* by Carl Jung as an example of psychoanalysis.
- OR**
- Q. 2. B.** Examine how *The Undiscovered Self* by Carl Jung explores the discord between individual and society.
- Q. 3. A.** Analyse how Maya's psychological struggles in *Cry, the Peacock* reflect the effects of societal expectations, gender roles, and personal trauma.
- OR**
- Q. 3. B.** Discuss the symbolism of the peacock in *Cry, the Peacock*. How does it mirror Maya's emotional turmoil and contribute to the novel's exploration of psychological conflicts?
- Q. 4. A.** In *Demian*, Herman Hesse portrays Emil Sinclair's journey toward self-awareness. Analyse how Hesse uses psychological motifs to depict the conflicts between individuality and conformity.
- OR**
- Q. 4. B.** Examine the role of spiritual and mystical experiences in *Demian* to explore Emil Sinclair's psychological development and quest for identity.